

ISAIAH CLARKE

775-813-5878

clarke.isaiah2006@gmail.com

Professional Summary

Creative and highly driven filmmaker with hands-on experience in directing, writing, editing, cinematography, production assistance, and on-set coordination. Youngest nominee in ACE Eddie Awards history, recognized for exceptional storytelling ability and editorial precision. Skilled in leading teams, managing production workflows, collaborating with actors and crew, and guiding creative vision from concept to final cut. Seeking opportunities to further develop as a Film Director and contribute to impactful visual projects.

Education

University of Nevada, Reno — Bachelor of Arts (Film Emphasis), Expected May 2029

Relevant coursework: Digital Media, Visual Communication, Creative Writing, Production Fundamentals

Spanish Springs High School

Completed 3-year Career Technical Education (CTE) Program:

- Video Production (directing, editing, lighting, sound, scriptwriting)
- Computer Science (problem-solving, workflow logic)

Skills

Filmmaking Skills: Directing actors, storytelling, scriptwriting, editing, cinematography, production planning, collaboration

Technical Skills: Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve, DSLR/Mirrorless cameras, lighting/audio equipment

Soft Skills: Leadership, communication, creativity, time management, teamwork

Experience

Film Director – Independent Projects

- Directed multiple short films and narrative projects, overseeing creative vision, pacing, and actor performance.

- Wrote original screenplays including Tumbleweed, A Perfect Day, Memento Mori, and Vivere.
- Managed production tasks: shot lists, scheduling, casting, rehearsals, and coordination with crew.
- Edited sequences focusing on rhythm, emotion, and visual storytelling.

Production Assistant – Film & Media

- Assisted with equipment setup, shot execution, and on-set logistics.
- Supported directors and ADs with continuity notes and organizational tasks.
- Maintained smooth production flow through multi-department communication.

Co-Host & Instructor – Film Camp

- Taught directing fundamentals, visual storytelling, and shot composition.
- Guided students in producing short films from concept to final edit.

Commercial Acting & Modeling

- Worked with directors and photographers, gaining insight into performance and blocking.
- Strengthened understanding of actor communication and on-set expectations.

Camp Counselor – 4-H & Acting Camps

- Led creative activities, workshops, and youth artistic development.
- Built leadership and team-coordination skills essential for directing environments.

Awards & Recognition

Youngest Nominee in ACE Eddie Awards History

Additional Information

Portfolio, scripts, and film projects available upon request.